

Michael Meketa

Music Director/Arranger-Orchestrator/Composer

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<i>Somewhere Over The Border (2024) Peoples Light</i>	<i>Vocal Arrangements/Orchestrations</i>
<i>Third Louise of the Gallery (2024) Libretto by Sravya Saraswatula NYU/AOP Opera Workshop</i>	<i>Composer</i>
<i>Concert: The Music of Rocko's Modern Life (2024)</i>	<i>Arrangements</i>
<i>Broadway Sitzprobe Experience - Dreamgirls (2024) Seth Rudetsky Conductor</i>	<i>Arrangements</i>
<i>Somewhere Over The Border (2023) City Theater</i>	<i>Vocal Arrangements/Orchestrations</i>
<i>The Cabinet of Doctor Calgary (2023) Workshop</i>	<i>Arrangements</i>
<i>Concert: The Writing On The Walls</i>	<i>Copyist</i>
<i>Concert: Big Broadway Bodies</i>	<i>Arrangements</i>
<i>Song: Field Of Grey (2022) Johnstown Symphony Orchestra</i>	<i>Orchestrations</i>
<i>Holiday Follies (2022) Theater SilCo</i>	<i>Additional Arrangements</i>
<i>Mr.Holland's Opus (2022) Ogunquit Playhouse</i>	<i>Copyist</i>
<i>Song: Moulin à Café</i>	<i>Arrangements</i>
<i>Hair (2022) Cortland Repertory Theater</i>	<i>Arrangements/Orchestrations</i>
<i>Clivicquot (2021) Book Music & Lyrics by Lisette Glodowski and Richie Walter</i>	<i>Orchestrations</i>
<i>It Had To Be You (2021) Book & Add'l Lyrics by Neil Pankhurst</i>	<i>Arrangements/Orchestrator/Dance Arrangements</i>
<i>Kalopsia (2021) Book & Co-Lyrics by Monteze Freeland</i>	<i>Composer/Orchestrator</i>
<i>Godspell (2021) Bishop McCort High School</i>	<i>Arrangements/Orchestrations</i>
<i>Songs of Suffrage (2021) Seton Hill Theater Department</i>	<i>Composer of "The Spirit Of Divine Unrest" Lyrics by Briana Harris</i>
<i>What Makes The Season (2020) Cal U Theater Department</i>	<i>Composer of "Christmas in our Hearts"/ Orchestrations</i>
<i>Clivicquot (2020) Book Music & Lyrics by Lisette Glodowski and Richie Walter</i>	<i>Demo Orchestrations</i>
<i>The Cake Of Suffering (2020) Book & Lyrics by Briana Harris</i>	<i>Composer</i>
<i>Ramona: A Mariachi & Indigenous Musical (2020) [In Development]</i>	<i>Composer/Orchestrator/Arranger</i>
<i>The Axeman's Jazz (2020) Concert Production</i>	<i>Composer/Orchestrator</i>
<i>Spectacle of Specters (2019) Concert Production</i>	<i>Arrangements</i>
<i>Billy Elliot (2019) Goodspeed Musicals</i>	<i>Music Assistant</i>
<i>Beatlemania Cabaret (2019) Lake Dillon Theatre Company</i>	<i>Arranger/Orchestrations</i>
<i>Assistants (2019) Off-B'way Debut</i>	<i>Orchestrations</i>
<i>O-bla-dee (2019) Two River Theatre Company</i>	<i>Music Assistant</i>

<i>Dog God (2019) Book & Lyrics by Kathy Ng</i>	<i>Composer</i>
<i>The Axeman's Jazz (2019) Book & Lyrics by Briana Whyte Harris NYU Thesis</i>	<i>Composer</i>
<i>Undertow (2019) Demo Sessions Composer: Steve Lutvack</i>	<i>Music Assistant</i>
<i>NYU CC&D Concert "Babylon" (2018)</i>	<i>Co-Composer/Orchestrator</i>
<i>The Good Cop on Netflix (2018) [Television] Composer: Pat Irwin</i>	<i>Transcriptions and Score Preparation</i>
<i>Die Young (2019)</i>	<i>Arranger/Orchestrations</i>
<i>Kalopsia (2017) Book & Co-Lyrics by Monteze Freeland and Lovell McFadden</i>	<i>Composer/Orchestrator</i>
<i>Murphy's Law (2016) The Strand [World Premier]</i>	<i>Orchestrations/Transcriptions</i>
<i>Transformed: A Gospel Musical (2013) Cal U [World Premier]</i>	<i>Orchestrations</i>

Education:

MBA in Musical Theatre Writing (2019)
Tisch/New York University

BA in Commercial Music Technology (2016)
California University of Pennsylvania