

MICHAEL MEKETA

Orchestrator, Composer, Music Director

Show	Position	Theater
<i>If/Then</i>	MD	Riverfront Theater Company
<i>Somewhere Over The Border</i>	MD/Orchestrator/Vocal Arranger/Keyboard/Programmer	City Theater/Peoples Light
<i>Anyone Can Whistle</i>	MD/Conductor	Bishop McCort HS
<i>Footloose</i>	MD/Keyboard 1/Programmer	Stage Right
<i>The Lightning Thief</i>	MD/Keyboard/Programmer	Stage Right
<i>Holiday Follies</i>	MD/Additional Arranger	Lake Dillon Summer Theater
<i>Hair</i>	MD/Keyboard/Arranger/Orchestrator/Copyist	Cortland Repertory Theater
<i>Beauty and the Beast</i>	MD/Conductor/Programmer	Bishop McCort HS
<i>Kalopsia</i>	Composer/Lyricist/Arranger/Orchestrator/Copyist	New Hazlett Theater
<i>It Had To Be You</i>	MD/Orchestrator/Arranger	Winnepesaukee Playhouse
<i>Godspell</i>	MD/Orchestrator/Arranger	Bishop McCort HS
<i>Billy Elliot</i>	Music Assistant	Goodspeed Musicals
<i>Assistants</i>	Orchestrator/Copyist	Players Theater (Off-B'way)

Accompanist Experience

Point Park University - Dance and Musical Theater Accompanist
Stage Right Greensburg - Teaching Artist and Resident Music Director
California University of Pennsylvania - Theater Department Accompanist and Music Director, Choir Accompanist
St. Michael The Archangel Parish - Music Director, Pianist
Our Mother Of Sorrows Catholic Church - Assistant Music Director, Copyist, Choir Director, Pianist, Organist
Lord of the Mountains Lutheran Church - Choir Accompanist, Pianist, Organist
Pittsburgh Musical Theater - Accompanist, Teaching Artist
Johnstown Community Choir - Director

Related Experience

Goodspeed Music Directors Intensive, Sweetwater Keysfest Intensive, Music Assistant/Finale Assistant to Steven Lutvack (*Gentleman's Guide*), Archival Assistant to Lawrence Maslon (PBS Broadway Documentarian)

Education

BS in Commercial Music Technology
California University of Pennsylvania

MFA in Musical Theatre Writing
New York University

Special Skills

Excellent Sight-Reading, Sight Transposition, Accordion, Organ, MainStage and Kurzweil programming, Mastery of Finale, Logic, Pro Tools, Improvisation, Child Abuse Clearances, Jazz Improv/Arranging, Gospel Improv/Arranging

Orchestrator Resume, References, and Additional Credits available upon request

Playing Clips

814-254-9004

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